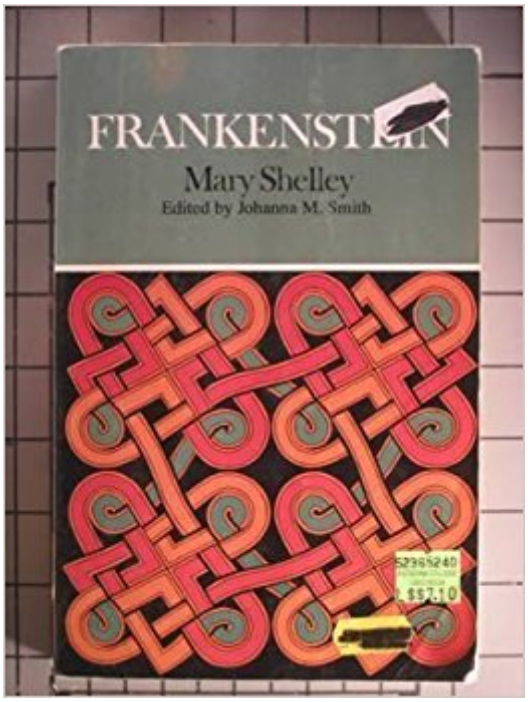
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Frankenstein: Complete, Authoritative Text With Biographical And Historical Contexts, Critical History, And Essays From Five Contemporary Critical Perspectives (Case Studies In Contemporary Criticism)



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Synopsis

This revision of a widely adopted critical edition presents the 1831 text of Mary Shelley's English Romantic novel along with critical essays that introduce students to Frankenstein from contemporary psychoanalytic, Marxist, feminist, gender, and cultural studies perspectives. An additional essay demonstrates how various critical perspectives can be combined. In this second edition, three of the six essays are new. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Johanna M. Smith is an Associate Professor of English at the University of Texas at Arlington. Johanna M., ed. Smith --This text refers to an out of print or unavailable edition of this title.

Avery interesting book

Well, this book happens to be a summer read from my Lit Professor, among others(do hope to find them through)OK, focus...I have started to read it ahead of time. Well written, I must say...but have yet to get through the book.

Very good book

Not at ALL what was listed online. Very disappointing.

It’s a great story but it’s just so hard to get through.

Good read. Kindle a plus

This book is very interesting literature book. It shows how with a little motivation what people can develop in their minds and put on paper to inveigle the public to read,,,

I didn’t like the main character at all. He took no responsibility for devoloping the humanity of the being he created. He abandoned and later betrayed it meanwhile cursing the creature for its actions. The daemon, learned and soulful, might have offered much to humanity besides the evil that Victor had condemned it behind its isolation and deformity. By itself, the daemon could not overcome its exterior despite its attempts. Not being accepted by humanity because of its appearance, the daemon teaches us despite how noble intentions may be that people often let appearance get in the way. I wonder whether the daemon would have accepted in a leper colony.

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